

The London Mint AD 319 to 325 – A Preliminary Listing¹

Lee Toone

Introduction – following my preliminary listing of the Roman coinage of the London mint covering the years from AD 313 to 318, this article lists the issues from AD 319 until the London mint closes in AD 325. Once again the list is based on RIC VII and the same conventions are used as those for the earlier period – for reasons of space, I will not repeat them here. There is, however, one significant change in the ordering of the issues. I have placed the -/-/PLON BEATA TRANQVILLITAS issue before the P/A//PLON BEATA TRANQVILLITAS issue. The earlier arrangement is, I believe, a cataloguing error in RIC. Further detail is given in footnote no. 29.

The Order of Issues after the VIRTVS EXERCITVS Types

-/-/PLON	BEATA TRANQVILLITAS
P/A//PLON	BEATA TRANQVILLITAS
F/B//PLON	BEAT TRANQLITAS
-/-/PLON	BEAT TRANQLITAS
PLON crescent	SARMARTIA DEVICTA, CAESARVM NOSTRORVM
PLON	PROVIDENTIAE, SECVRITAS, SALVS

Hoards

The hoards used as the census in this article are all British. Cae Bardd, Langtoft, Durrington and Appleford are typical post 318 hoards; they include few specimens prior to that date but a significant percentage of London mint coins from the final years it was in operation.

Again these hoards have added many new types and have enabled us to have a clearer understanding of the relative frequencies of the various issues and types for the later period. In this list, I have given the number of examples of each coin type contained in these hoards. This, together with the RIC rarity rating, should give a clearer indication as to the actual scarcity of individual coin types. The Killingholme hoard, discovered in 1993, but as yet unpublished, revealed a few additional new types and confirmed several very rare ones. Nineteen of these coins were acquired by the British Museum and further details are given in the notes.

Collections

The disposal of the Vogelaar Romano-British collection by Spink, and more recently, CNG, has also brought to light some new varieties unknown in RIC or the major hoards. Other individual collections have also produced new varieties or examples that confirm previously unique pieces. This list has had the benefit of many more contributors who, since the publication of my first article, have come forward with specimens that I was previously unaware of. I am grateful to all of them for this information.

Issues

The VICTORIAE LAETAE PRINC PERP series is predictably not as scarce as originally thought, but the hoards and other sources have not produced many new types. There are only a few new ones to add to the RIC corpus and the relative rarity ratings generally hold.

Again the VIRTVS EXERCIT series is probably more common than RIC suggests, although the captives and trophy type remains very rare. A new variant worth noting is the long obverse legend for Constantine II - CONSTANTINVS IVN NOBIL C. This legend was unrecorded in RIC but occurs twice in this listing, here and in the CAESARVM NOSTRORVM issue, and once in my previous listing (Toone prelim. 198).

The BEATA and BEAT series raise a number of points. The ordering of the four mintmarks has been amended to reflect the error in RIC as mentioned above. There is also the related erroneous suggestion that the reverse legend BEAT

TRANQVILLITAS exists (RIC 215-16) which now seems to be no more than a typo in RIC. There is also, I think, a problem in defining when a bust type is truly different or merely a variation of a core type. The huge variety of bust types for these issues appears to be compounded by die engravers being able to bring their own interpretation to the design. An example of this divergence within what ought to be a single type is listed in the footnote no. 54 to RIC 288.

In the BEATA series there are numerous examples that have pellets in the reverse legend, usually, but not exclusively, BEAT•TRA-N•QLITAS. These have not been listed separately partly because of the difficulty of separating out the frequencies where hoard reports have not noted the variation and partly because they are probably just a minor variation and should be treated in the same way as legend breaks. However, having said that, these variations are probably worth further investigation.

The Sarmartia, Providentiae, Securitas, and Salus types are listed in the same order as they are in RIC VII. There is a possibility that a “PLON with pellet” mintmark may exist within the last issues of this period. The pellets are located in the exergue (PLON•) or in the arch of the camp gate or, in the case of the ladies, in the field. At present I have not sought to separate these from the types already listed in RIC, but I am assured that specimens are known for all types in the RIC 293 – 300 series except for Helena.

At first it was thought that this pellet “mintmark” was in use at the very end of the London issues. However, Dr Vogelaar reported to me that in a discussion with the late Pierre Strauss, they agreed that it was more probably introduced in the penultimate rather than the last issue, because the pellet on the reverse is also seen on the earlier CAESARVM NOSTRORVM pieces; see for example the footnote to RIC 292. This theory should be borne in mind when cataloguing future hoards of this period.

The List

This listing is very much a preliminary piece of work. I expect to be adding to it over the coming years and would be grateful to receive notification of any additional material, as well as any corrections. I can be contacted at lee@leetoone.co.uk or correspondence can be sent to me via the offices of Spink. The reference numbers given in this list, if used, should be noted as preliminary. I am now preparing listings for the earlier period of the London mint covered by RIC VI, AD 297 to 312. Again I would be grateful for correspondence relating to these years including new material or revisions.

Finally

I am grateful to the many people who have helped me compile this list. I have tried to mention all of you, but if I have missed you out, it is due to my poor record keeping for which I apologise, rather than ingratitude.

Bust Types

All are right facing unless followed by l. for left-facing and are consistent with RIC VII bust types.

Bust Type	Description
A6	Head bare, waved hair, mantled (Fausta).
B1	Head laureate.
B3	Bust laureate, draped and cuirassed, seen from rear.
B4	Bust laureate, draped and cuirassed.
B5	Bust laureate, cuirassed.
C2	Bust, radiate, draped, cuirassed, seen from back.
C3	Bust, radiate, draped, cuirassed.
C4	Bust, radiate, cuirassed.
D1	Helmeted, draped, cuirassed.
D2	Helmeted, cuirassed.
D5	Laureate helmet, draped, cuirassed.
D6	Laureate helmet, cuirassed.
E10	Diademed, mantled, with necklace (Helena).
G1	Laureate, draped, spear across right shoulder.
G2	Laureate, cuirassed, spear across right shoulder.

Bust Type	Description
G4	Laureate, cuirassed with shield.
G5	Laureate, cuirassed, spear across right shoulder, shield on left arm.
G8	Laureate, cuirassed, with spear pointing forward, shield on left arm.
G12	Laureate, cuirassed, shield on left arm, holding horse by bridle with right hand.
H1	Helmeted, cuirassed, spear across r. shoulder.
H2	Helmeted, cuirassed, spear across r. shoulder, shield on l. arm.
H4	Helmeted, cuirassed, spear pointing forward, shield.
H6	Laureate helmet, cuirassed, spear across r. shoulder, shield on l. arm.
H11	High-crested helmet, cuirassed, spear across right shoulder.
I1	Laureate, draped, Victory on globe in right hand, mappa in left hand.
K2	Laureate, cuirassed, eagle tipped sceptre in r. hand.
K3	Bust laureate, wearing trabea, eagle tipped sceptre in r. hand.
K5	Bust radiate, wearing trabea, eagle tipped sceptre in r. hand.
K6	Helmeted, cuirassed, eagle tipped sceptre in r. hand.
L4	Radiate, cuirassed, raising right hand, globe in left hand.
L5	Radiate, wearing trabea, raising right hand, globe in left hand.

Hoard	Publication
(date discovered)	(for full reference, see below)
Appleford (1954)	RBN 1977
Cae Bardd (1981)	CHRB VII 1987
Durrington 2 (1993)	CHRB X 1997
Killingholme (1993)	Unpublished – records held at British Museum.
Langtoft (2000)	CHRB XII 2009
La Chapelle-lès-Luxeuil (1972)	TM XVIII 1999
Clerval (1998)	TM XXIII 2009

RIC References

AH.	Appleford Hoard (see above).
B.	Berlin, Staatliche Museen zu Berlin.
C.	Copenhagen, Møntsamlingen, National Museum.
CaH.	Canterbury Hoard (R A G Carson, "The Canterbury Hoard", NC 1957, pp. 249 ff.).
CE.	Cambridge, Fitzwilliam Museum.
CoH.	Cologne Hoard (Max von Barfeldt, "Münzen Constantinus d. Gr. und seiner Zeit aus dem Münzfunde von Köln a. Rh. 1895", Halle, 1923).
L.	London, British Museum.
LM.	London Museum, Kensington Palace (now incorporated in the Museum of London).
Mun.	Munich, Staatliche Münzsammlung.
Ox.	Oxford, Ashmolean Museum.
P.	Paris, Cabinet des Médailles, Bibliothèque Nationale.
St.	Stockholm, Kungl. Myntkabinettet, Statens Historiska Museum.
V.	Vienna, Bundessammlung von Münzen und Medaillen, Kunsthist. Museum.

Other References

Beast	www.beastcoins.com
Cloke	Cloke Collection (USA)
CNG	www.cngcoins.com
DiMarzio	DiMarzio Collection (USA)
Holt	Walter Holt's Old Money on VCoins
Stewartby	See bibliography.
Toone	Author's Collection
Vogelaar	Various Spink London and CNG Auctions as described in the footnotes.

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Maurice	Maurice, J. "Numismatique Constantinienne", Paris 1908-1912 (1965 reprint).
RIC VII	Bruun, Patrick M. (Ed. Sutherland, C.H.V. and Carson, R.A.G.) "Roman Imperial Coinage", Volume VII, London 1966.
RBN 1977	King, C. E. "The Appleford Hoard", Revue Belge de Numismatique CXXIII 1977, pp.41-100 and Plates I-III.
RN (Stewartby 1999)	Lord Stewartby, "Some rare and unpublished Roman coins of the London Mint in the Paris Collection", Revue Numismatique, 1999, Numero 154, pp. 183-193.
Toone (prelim)	Toone, L. "The London Mint 313-318 AD – A Preliminary Listing", Numismatic Circular, October 2008, pp.244-252.
TM XVIII	Gricourt, D. "La Trouvaille de Monnaies Constantiniennes De La Chapelle-lès-Luxeuil", Trésor Monétaires, Tome XVIII 1999, Bibliothèque Nationale de France.
TM XXIII	Amandry, M. "Une Bourse Perdue a Clerval", Trésor Monétaires, Tome XXIII 2009, Bibliothèque Nationale de France, pp.101, pl.21.

Internet Resources

Ancients.info	www.ancients.info
Author's Blog	www.thelondonmintofconstantine.blogspot.com
eBay	www.ebay.co.uk
Forvm	www.forumancientcoins.com
"Not in RIC"	www.forumancientcoins.com/notinric
UKDFD	www.ukdfd.co.uk

column
PLN

Rev. VICTORIAE LAETAE PRINC PERP Two victories standing facing one another, together holding vota shield, inscribed VOT/PR in two lines, resting on column.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
210	IMP CONSTANTINVS MAX AVG	D6	154	L.	S	3	10	8	-
211	IMP CONSTANTINVS MAX AG	D6	-	Holt ²	-	-	-	-	-
212	IMP CONSTANTINVS IN AVG	D6	155	Ox.	R4	1	1	-	-
213	IMP CONSTANTINVS AVG	H11 left	156	L.	R1	2	11	6	2
214	IMP CONSTANTINVS AG	H11 left	-	Cae B.	-	-	1	-	-

altar
PLN

Rev. VICTORIAE LAETAE PRINC PERP Two victories standing facing one another, together holding vota shield, inscribed VOT/PR in two lines, resting on altar inscribed with a lozenge.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
215	IMP CONSTANTINVS MAX AVG	D6	157	L.	R1	-	9	6	2
216	IMP CONSTANTINVS MAX AG	D6	-	Cae B.	-	-	3	-	-
217	IMP CONSTANTINVS AVG	H11 left	158	L.	S	1	12	5	1
218	IMP CONSTANTINVS AG	H11 left	159	L.	R1	1	17	6	1
219	CONSTANTINVS P AVG	D6	160	V.	R5	-	-	-	-
220	CONSTANTINVS AVG	D6	161	L.	R1	-	12	8	5
221	CONSTANTINVS AVG	H11 left	162	AH.	R5	1	-	-	-
222	CONSTANTINVS AG	D6	163	L.	R5	-	2	-	-
223	FL IVL CRISPVS NOB CAES	B4	164	V.	R5	-	1	-	-
224	FL IVL CRISPVS NOB CAES	D6	165	V.	R5	-	-	-	-
225*	FL CL CONSTANTINVS IVN N C	B3	-	DiMarzio	-	-	-	-	-

wreath on altar
PLN

Rev. VICTORIAE LAETAE PRINC PERP Two victories standing facing one another, together holding vota shield, inscribed VOT/PR in two lines, resting on altar inscribed with a wreath.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
226	IMP CONSTANTINVS MAX AVG	D6	166	AH.	R5	1	1	-	-
227	IMP CONSTANTINVS MAX AVG	L4 left	167	B. ³	R4corr.	-	-	-	-
228*	IMP CONSTANTINVS P AVG	L4 left	-	CNG ⁴	-	-	-	-	-
229	IMP CONSTANTINVS AVG	H11 left	168	L.	R1	2	24	11	9
230	IMP CONSTANTINVS AG	H11 left	169	CF.	R4	1	8	5	3
231	CONSTANTINVS MAX AVG	D6	170	L.	R2	1	18	3	3
232	CONSTANTINVS MAX AG	D6	171	Mun.	R4	-	2	7	2
233	CONSTANTINVS P AVG	D6	172	Ox.	R5	-	-	-	-
234	CONSTANTINVS AVG	D6	173	Ox.	R4	-	-	1	1
235	FL IVL CRISPVS NOB CAES	B4	174	L.	R2	1	16	7	3
236	FL IVL CRISPVS NOB CAES	D5	175	L.	R4	-	1	-	-
237	FL IVL CRISPVS NOB CAES	D6	176	P.	R4	-	-	-	-
238	FL IVL CRISPVS NOBIL C	B4	177	Ox.	R4	-	4	-	2
239	FL IVL CRISPVS NOBIL C	D5	-	Cae B. ⁵	-	-	1	-	1
240*	FL IVL CRISPVS NOB C	D5	-	Cloke ⁶	-	-	-	-	-
241	CRISPVS NOB CAESAR	B4	178	LM.	R4	-	-	-	-
242	CRISPVS NOB CAES	B4	179	L.	R4	1	3	2	3
243	FL CL CONSTANTINVS IVN N C	B4	180	Ox.	R3	-	-	-	-
244	FL CL CONSTANTINVS IVN N C	C2	-	Beast ⁷	-	-	-	-	-
245	FL CL CONSTANTINVS IVN N C	C2 left	181corr. ⁸	AH.	R2	8	16	10	4
246	CONSTANTINVS IVN N C	C2 left	182corr. ⁹	L.	R2	-	2	-	-

PLON

Rev. VIRTVS EXERCIT Trophy standing on ground, captive seated on either side.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
247	CONSTANTINVS AVG	D2	-	Durr.2 ¹⁰	-	-	-	1	-
248	CONSTANTINVS AG	D2	-	Cae B.	-	-	1	-	-
249	FL IVL CRISPVS NOB CAES	D2	183	V.	R4	-	-	-	-
250	CONSTANTINVS IVN N C	C3 left	184	L.	R5	-	-	-	-

PLON

Rev. VIRTVS EXERCIT Standard inscribed VOT/XX in two lines, standing on ground, captive seated on either side.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
251	CONSTANTINVS AVG	D2	185	CF.	R2	1	17	8	5
252	CONSTANTINVS AG	D2	186	Ox.	R3	-	2	-	-
253	CRISPVS NOBIL C	D1	187	AH.	R4	2	5	2	1
254	CRISPVS NOBIL C	D2	188	L.	R3	-	4	3	3
255	CRISPVS NOB CAES	D2	189	Mun.	R5	-	1	-	-
256	CONSTANTINVS IVN N C	C3 left	190	L.	S	9	22	17	9

PLN

Rev. VIRTVS EXERCIT Standard inscribed VOT/XX in two lines, standing on ground, captive seated on either side.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
257	CONSTANTINVS AVG	D2	191	L.	C3	21	41	27	11
258	CONSTANTINVS AVG	D2 left	192	B.	R5	-	-	-	-
259	CONSTANTINVS AG	D2	193	Ox.	R2	4	3	-	-
260	CRISPVS NOBIL C	D2	194	L.	S	6	7	8	2
261	CRISPVS NOB CAES	D1	195	L.	R5	4	4	-	1
262	CRISPVS NOB CAES	D2	196	L.	R1	-	9	1	-
263*	CRISPVS NOB CAES	D2 left	-	Debar ¹¹	-	-	-	-	-
264*	CONSTANTINVS IVN NOBIL C	C3 left	-	Toone	-	-	-	-	-
265	CONSTANTINVS IVN NOB C	C3 left	197	V.	R2	3	3	5	-
266	CONSTANTINVS IVN N C	C3 left	198	L.	S	10	21	7	3

PLON

Rev. BEATA TRA-NQVILLITAS (or AN-QV) Globe on altar inscribed VOT/IS/XX in three lines; above, three stars.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
267	CONSTANTINVS P AVG	K3	220	AH.	R5	1	-	-	-
268	CONSTANTINVS P AVG	K3 left	-	Cae B.	-	-	2	-	-
269	CONSTANTINVS AVG	B1	221	B.	R5	-	-	-	1
270	CONSTANTINVS AVG	D2	222	L.	R3	-	-	2	1
271	CONSTANTINVS AVG	D2 left	223	CaH.	R5	-	-	-	-
272	CONSTANTINVS AVG	K2	-	Vogel. ¹²	-	-	-	-	-
273	CONSTANTINVS AVG	K2 left	-	Durr.2 ¹³	-	-	-	1	-
274	CONSTANTINVS AVG	K3	224	Ox.	R3	3	7	5	4
275	CONSTANTINVS AVG	K3 left	225	L.	R1	4	9	4	4
276	CONSTANTINVS AG	D2 left	-	Lang. ¹⁴	-	-	-	-	1
277	CONSTANTINVS AG	K3	226	AH.	R5	1	-	-	-
278	CONSTANTINVS AG	K3 left	227	C.	R5	1	-	-	-
279	CRISPVS NOBIL C	B4	228	L.	R4	-	-	-	-
280*	CRISPVS NOBIL C	D1	-	Toone ¹⁵	-	-	-	-	-
281	CRISPVS NOBIL C	D2	229	Ox.	S	13	10	2	1
282	CRISPVS NOBIL C	D2 left	230	Ox. ¹⁶	C1	18	30	10	11
283	CRISPVS NOBIL C	H4 left	231	V.	R4	-	1	1	-
284	CRISPVS NOBIL C	H2 left	232	CF. ¹⁷	R5	2	-	-	-

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
285	CRISPVS NOB CAES	B1	-	Stewartby ¹⁸	-	-	-	-	-
286	CRISPVS NOB CAES	B4	233	Ox.	R5	-	-	-	-
287	CRISPVS NOB CAES	D1	234	Ox.	R5	-	-	-	-
288	CRISPVS NOB CAES	D2	235	Ox.	R4	1	1	-	-
289	CONSTANTINVS IVN N C	C3 left	236	L. ¹⁹	C3	55	66	38	25
290	CONSTANTINVS IVN N C	D2 left	237	St.	R5	-	-	-	-
291*	CONSTANTINVS IVN N C	G12 left	-	L. ²⁰	-	-	-	-	-
292	CONSTANTINVS IVN N C	I1 left	-	Durr.2 ²¹	-	-	-	1	-

P | A
PLON

Rev. BEATA TRA-NQVILLITAS (or AN-QV) Globe on altar inscribed VOT/IS/XX in three lines; above, three stars.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
293	CONSTANTINVS P F AVG	K3 left	199	Ox.	R5	-	-	-	-
294	CONSTANTINVS P AVG	D2	200 ²²	AH.	R5	1	-	-	-
295	CONSTANTINVS P AVG	K5 left	201	V.	R4	-	-	-	-
296	CONSTANTINVS AVG	B5 left	202 ²³	B.	R5	-	-	-	-
297	CONSTANTINVS AVG	D2	203	CE.	R4	1	1	-	-
298	CONSTANTINVS AVG	D2 left	204	St.	R5	-	-	-	-
299*	CONSTANTINVS AVG	K2	-	Cloke	-	-	-	-	-
300	CONSTANTINVS AVG	K3	205	V.	R5	-	-	-	2
301	CONSTANTINVS AVG	K3 left	206	L.	R4	1	1	1	1
302	CONSTANTINVS AVG	K5 left	207	AH.	R5	1	5	-	-
303	CONSTANTINVS AG	D2	-	Lang. ²⁴	-	-	-	-	1
304	CONSTANTINVS AG	K3 left	-	AH. ²⁵	-	1	-	-	-
305	CONSTANTINVS AG	K5 left	-	Cae B. ²⁶	-	-	2	-	-
306	FL IVL CRISPVS NOB CAES	G8 left	208	L.	R5	-	-	-	-
307	CRISPVS NOBIL C	D1 left	209	L. ²⁷	R3	2	-	-	-
308	CRISPVS NOBIL C	D2	210	C.	R5	-	-	-	-
309	CRISPVS NOBIL C	D2 left	211	L. ²⁸	C2	15	35	22	10
310	CRISPVS NOBIL C	G8 left	212	V.	R5	-	-	-	-
311	CRISPVS NOBIL C	H1 left	213	AH.	R3	5	4	-	-
312	CRISPVS NOBIL C	H2 left	214	L.	R4	2	-	4	1
313	CRISPVS NOBIL C	H4 left	215 cor. ²⁹	CaH.	R4	-	1	-	1
314	CONSTANTINVS IVN N C	C2 left	-	Cae B.	-	-	2	2	-
315	CONSTANTINVS IVN N C	C3 left	216 cor. ³⁰	L.	C3	41	77	43	32

Rev. BEAT TRA-NQLITAS Globe on altar inscribed VOT/IS/XX in three lines; above, three stars.³¹

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
316	CONSTANTINVS AG	K5 left	217	CoH.	R5	-	-	-	-
317	CRISPVS NOBIL C	D2 left	218	P.	R5	-	-	-	-
318	CONSTANTINVS IVN N C	C3 left	219	CE.	R4	-	-	-	-

F / B
PLON

Rev. BEAT TRA-NQLITAS Globe on altar inscribed VOT/IS/XX in three lines; above, three stars.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
319	CONSTANTINVS P AVG	B5	-	Lang. ³²	-	-	-	-	1
320*	CONSTANTINVS P AVG	B5 left	-	Cloke	-	-	-	-	-
321	CONSTANTINVS P AVG	K3 left	238	AH.	R5	1	-	-	-
322	CONSTANTINVS AVG	B5	239	Ox.	R5	-	-	-	-
323	CONSTANTINVS AVG	B5 left	240	V.	R2	5	-	-	-
324	CONSTANTINVS AVG	D2	241	CF. ³³	R4	-	2	-	2
325	CONSTANTINVS AVG	D2 left	242	L.	R3	2	4	1	-
326	CONSTANTINVS AVG	K2 left	-	Vogel. ³⁴	-	-	-	-	-
327	CONSTANTINVS AVG	K3 left	243	L.	R2	3	3	5	-
328	CONSTANTINVS AG	B5	244	Ox.	R5	2	-	-	1
329	CONSTANTINVS AG	D2	245	AH.	R4	1	1	-	-
330	CONSTANTINVS AG	D2 left	246	V.	R3	1	1	-	-
331	CONSTANTINVS AG	K3 left	-	Cae B. ³⁵	-	-	2	-	-



225



228



240



263



264



280



291



299



320



382

All Coins are illustrated at x1.5

Images courtesy of:

Paul DiMarzio (225), CNG (228 and 240), Adrien Debar (263), British Museum (291), Hugh Cloke (299, 320 and 382) and Author's collection (264 and 280).

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
332	CRISPVS NOBIL C	D2 left	247	Ox.	S	8	10	5	4
333	CRISPVS NOBIL C	G1 left	248 cor. ³⁶	AH.	R5	1	-	-	-
334	CRISPVS NOBIL C	G5 left	249	V.	R4	-	-	1 ³⁷	1
335	CRISPVS NOBIL C	G8 left	250	L.	C3	41 ³⁸	46	35	21
336	CRISPVS NOBIL C	H4 left	251	L.	R2	3	2	3	1
337	CRISPVS NOB CAES	B1	252	B. ³⁹	R5	-	-	-	-
338	CRISPVS NOB CAES	G5 left	-	Cae B. ⁴⁰	-	-	1	-	-
339	CONSTANTINVS IVN N C	C2	253	L.	R3	-	4	2	-
340	CONSTANTINVS IVN N C	C2 left	-	Cae B. ⁴¹	-	-	25	13	-
341	CONSTANTINVS IVN N C	C3	254	L.	R1	-	-	1	-
342	CONSTANTINVS IVN N C	C3 left	255	L.	C3	51+3 ⁴²	19	7	32
343	CONSTANTINVS IVN N C	C4	256	V.	R3	6	2	-	1
344	CONSTANTINVS IVN N C	C4 left	257	L.	C3	51	55	19	26
345	CONSTANTINVS IVN N C	D2	258	L.	R2	3	3	3	-
346	CONSTANTINVS IVN N C	D2 left	259	L.	C1	16	15	8	2
347	CONSTANTINVS IVN N C	L5 left	260	V. ⁴³	R5	-	-	-	-

PLON

Rev. BEAT TRA-NQLITAS Globe on altar inscribed VOT/IS/XX in three lines; above, three stars.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
348	CONSTANTINVS P AVG	K3	261	AH.	R5	1	-	1	-
349	CONSTANTINVS P AVG	K6	262	C.	R5	-	-	-	-
350	CONSTANTINVS AVG	B5	-	Kill. ⁴⁴	-	-	-	-	-
351	CONSTANTINVS AVG	D2	263	L.	R2	3	2	6	6
352	CONSTANTINVS AVG	D2 left	264	L.	S	8	8	5	2
353	CONSTANTINVS AVG	G2	265	L.	R4	-	-	-	-
354	CONSTANTINVS AVG	G5 left	266	V.	R4	-	-	-	-
355	CONSTANTINVS AVG	K3	267	L.	C3	25	23	11	22
356	CONSTANTINVS AG	D2	268	L. ⁴⁵	R3	4	4	3	-
357	CONSTANTINVS AG	D2 left	269	L.	R1	8	9	5	6
358	CONSTANTINVS AG	G5 left	270	B.	R5	-	-	-	-
359	CONSTANTINVS AG	K3	271	CoH.	R2	8	8	4	2
360	CONSTANTINVS AG	K3 left	272	B.	R4	1	1	-	-
361	CRISPVS NOBIL C	B4?	-	Chap. ⁴⁶	-	-	-	-	-
362	CRISPVS NOBIL C	D2	273	L.	R4	-	-	1	-
363	CRISPVS NOBIL C	D1 left	274	AH. ⁴⁷	R4	3	4	-	-
364	CRISPVS NOBIL C	D2 left	275	Ox. ⁴⁸	C3	107	139	69	64
365	CRISPVS NOBIL C	G2 left	276	AH.	R5	-	1	-	-
366	CRISPVS NOBIL C	G4 left	277	AH.	R5	1	1	-	-
367	CRISPVS NOBIL C	G5	-	Cae B. ⁴⁹	-	-	1	-	-
368	CRISPVS NOBIL C	G5 left	278	L.	R3	2	2	-	-
369	CRISPVS NOBIL C	G8 left	279	L.	C3	43	71	20	28
370	CRISPVS NOBIL C	H2	-	Lang. ⁵⁰	-	-	-	-	1
371	CRISPVS NOBIL C	H2 left	280	L.	R4	1	5	-	5
372	CRISPVS NOBIL C	H4 left	281	L.	C1	9	15	15	4
373	CONSTANTINVS IVN NOB C	B5	282	B.	R5	-	-	-	-
374	CONSTANTINVS IVN NOB C	I1 left	283	Mun.	R4	-	-	-	-
375	CONSTANTINVS IVN N C	C2 left	-	Cae B. ⁵¹	-	-	5	1	-
376	CONSTANTINVS IVN N C	C3 left	284	CF.	S	-	24	12	6
377	CONSTANTINVS IVN N C	C4 left	285	Ox.	R5	8 ⁵²	1	-	-
378	CONSTANTINVS IVN N C	D1 left	-	Chap. ⁵³	-	-	-	-	-
379	CONSTANTINVS IVN N C	D2	286	L.	C3	31	36	21	15
380	CONSTANTINVS IVN N C	D2 left	287	L.	C3	196	225	105	110
381	CONSTANTINVS IVN N C	I1 left	288 ⁵⁴	L.	R1	4	2	1	2

PLON crescent

Rev. SARMATIA- DEVICTA Victory advancing right, holding trophy on right arm, branch in left hand, trampling captive seated to right on ground.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
382*	CONSTANTINVS P AVG	B1	-	Cloke	-	-	-	-	-
383	CONSTANTINVS AVG	B1	289	L.	S	26	35	17	4 ⁵⁵
384	CONSTANTINVS AG	B1	290	L.	R2	22	45	5	2

Rev. CAESARVM NOSTRORVM Laurel wreath enclosing VOT/X in two lines.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
385	IVL CRISPVS NOB C	B1	291	L.	C3	144	120	78	9
386	CONSTANTINVS IVN NOBIL C	B1	-	AH. ⁵⁶	-	1	-	-	-
387	CONSTANTINVS IVN NOB C	B1	292	L.	C3	175	149 ⁵⁷	93	15

PLON

Rev. PROVIDEN-TIAE AVGG Camp gate with two turrets, without doors, star above; five or six stone layers.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
388	CONSTANTINVS AVG	B1	293	L.	C3	56	67	58	-
389	CONSTANTINVS AG	B1	294	V.	R1	7	11	1	-

Rev. PROVIDEN-TIAE CAESS Camp gate with two turrets, without doors, star above; five or six stone layers.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
390	FL IVL CRISPVVS NOB CAES	B4	295	L.	C3	44	50	44	-
391	CONSTANTINVS IVN NOB C	B3	296	L. ⁵⁸	C3	137 ⁵⁹	129 ⁶⁰	102	-
392	FLA CONSTANTIVS N C	B4	-	Kill. ⁶¹	-	-	-	-	-
393	FLA CONSTANTIVS NOB C	B4	297	L.	R2	19	7	7	-
394	FL IVL CONSTANTIVS NOB C	B4	-	Kill. ⁶²	-	-	-	-	-
395	FL IVL CONSTANTIVS NOB C	B4 left	298	L. ⁶³	C1	8	13	9	-

Rev. SECVRITAS REIPVBLICE Securitas standing left, lowering branch, raising pallium with right hand.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
396	FL HELENA AVGVSTA	E10	299	L.	R2	4	3	1	-

Rev. SALVS REI-PVBLICAE Empress standing facing, looking left, head veiled, holding two children in her arms.

No.	Obverse	Bust	RIC No.	Ref.	Rarity	Apple.	Cae B.	Durr.2	Lang.
397	FLAV MAX FAVSTA AVG	A6	-	Vogel. ⁶⁴	-	-	-	-	-
398	FLAV MAX FAVSTA AG	A6	300	L.	R1	7	3	5	-

Footnotes:

- Thanks to Richard Abdy, Edward Besly, Richard Bourne, Hugh Cloke, Cathy King and Lord Stewartby for looking at a draft of this article and providing many helpful suggestions. Any errors or omissions, of course, remain mine. Thanks also to Curtis Clay, Paul DiMarzio, Zach Beasley and the late Stoffel Vogelaar for other help provided during the research for this article.
- Coins 25/8/07, Walter Holt's Old Money.
- RIC assigned this as R5 erroneously because the RIC footnote refers to another example, again in Berlin.
- CNG Sale 66 Lot # 1625 notified to me by Paul DiMarzio. Could conceivably be bust type L51 – see illustration.
- The Langtoft specimen was acquired by the BM (CM 2002,1207.16).
- Ex. CNG 30/6/06, now Cloke Collection.
- Private Collection (Beast Coins) – Ex Ancient Coins Canada, VCoins, June 2009.
- The obverse busts of RIC 181 and 182 are recorded in RIC as being radiate, draped, cuirassed, looking left (C31) but all the specimens in Cae Bard and the RIC plate example show the bust as seen from the back (C21). I have been informed of examples with supposedly genuine C3 busts but have yet to actually see an image of one.
- See previous footnote.
- Durrington #1512 presented to Salisbury museum. A further example in the BM 1988, 0136.6 (3.23 g.).
- Photograph of this type referred to BM via BNF by Adrien Debar. (2.90g 20mm) Found near Châlons en Champagne in Marne (51).
- Spink Auction 24/09/08 Lot #126 (part), illustrated, ex Vogelaar. Another example in the author's collection.
- Durrington 2 #1674 (apparently this specimen was not retained by Salisbury Museum).
- Langtoft 2 #36 acquired by BM (CM 2002,1207.18).
- Acquired on eBay February 2010.
- Lord Stewartby has a variant of RIC 230 reading BEATA TRA-NQILLITAS.
- BM has a specimen of this type from the Killingholme hoard (1994,0601.7).
- Specimen in BNF – see Stewartby in bibliography.
- In the Cloke Collection there is a variant with the reverse legend BEATA TRA-NQVILLITAS.
- BM 1975, 1008.4 Obverse bust is holding horse by bridle with right hand, holding shield in left.
- Durrington 2 #1726 (illustrated and retained by Salisbury Museum). A further example in the Stewartby collection.
- BM has a specimen of this type from the Killingholme hoard (1994,0601.3).
- BM has a specimen of this type from the Killingholme hoard (1994,0601.4).
- Langtoft 2 #27 acquired by BM (CM 2002,1207.17).
- Appleford #111 – not included in RIC though.
- Two further examples in the La Chapelle-lès-Luxeuil hoard #36 (2).
- An example in the Stewartby collection with what appears to be a large shield on left shoulder.
- A variant was sold in a Spink Auction 24/09/08 Lot #126 (part), illustrated, ex Vogelaar. Reverse legend BEATA TRA-NQVILLITA (sic – missing S)

- LONDON 215-216. Reverse legend is BEAT TRANQVILLITAS; should be BEATA TRANQVILLITAS. Error appears also in INDEX II: REVERSE LEGENDS AND TYPES (p. 729). Legend BEAT TRANQVILLITAS probably does not exist at all, except as a result of engraver's error (see p. 115, footnote 288). Curtis Clay summarizes this problem as follows: "RIC 215-6 are the last listings for the BEATA TRA-NQVILLITAS type of RIC 199-216, not a new variant with BEAT only. So the introduction, p. 96, names two versions of this type only, BEATA TRANQVILLITAS and BEAT TRANQVILLITAS, with no mention of the alleged BEAT TRANQVILLITAS version of RIC 215-6. The same occurs in Voetter's Gerin cat., pp. 156-8; no BEAT TRANQVILLITAS, though RIC 216 with this alleged legend is stated to be very common (c3)! According to RIC, BEATA TRANQVILLITAS does not occur for Constantine II in this issue, but Voetter # 5 indeed lists it for him. Voetter #5 is clearly the same as RIC 216, with BEATA not BEAT" To further support this correction the Hunter catalogue records two examples of RIC 216 describing both as "but reverse BEATA" - Page 236, #2 and #3.
- See note above.
- The reordering of the BEATA/BEAT issues makes RIC 217-219 easier to explain. If they are correctly reported, and not actually F/B examples that were mis-catalogued, they could then be explained by the crossover from the longer to the shorter reverse legends. Lord Stewartby has reported to me that Paris does not have RIC 218.
- Langtoft 2 #42 acquired by BM (CM 2002,1207.19).
- BM has a specimen of this type from the Killingholme hoard (1994,0601.8)
- Spink Auction 24/09/08 Lot #129 (part), illustrated. Ex Vogelaar.
- Cae Bard #579-80 but 580 with altar inscribed VO/TIS/XX. Another example in the La Chapelle-lès-Luxeuil hoard #44.
- This is probably Appleford #332 that is described as draped, cuirassed, carrying spear over right shoulder – bust G11 rather than G51 that is listed in RIC and duplicates RIC 249.
- If the previous correction holds good, then Durrington # 1738 should probably have been recorded as RIC 249 rather than 248.
- These 41 are recorded against RIC 248 in the Appleford hoard report but it is suggested that this is an error and they should correctly be recorded against RIC 250 which otherwise would be unrepresented in the hoard.
- BM has a CRISPVVS NOB CAES (Bust B5) specimen from the Killingholme hoard but this appears to be an unofficial coin (1994,0601.9).
- Cae Bard #641.
- Cae Bard #646-670.
- Two entries are recorded for RIC 255 in the Appleford hoard report and although it is difficult to speculate what the 3 refers to, it is suspected that the 51 might be a combination of C21 and C31 bust types. This could also apply to the Langtoft entry.
- An example in the Stewartby collection but with no sign of a globe and what appears to be a large shield on left shoulder.
- Acquired by BM (1994,0601.11).
- BM has a specimen of this type from the Killingholme hoard (1994,0601.12)
- La Chapelle-lès-Luxeuil #54 (2.72g. 6h). Recorded as an unusual bust type – "cuirasse décorée d'une couronne ou d'une tête de Gorgonne?" and illustrated in the hoard report.

47. BM has two specimens of this type from the Killingholme hoard (1994.0601.13 and 1994.0601.14)
 48. Specimen offered for sale in Spink's Numismatic Circular March 2010 (#RM4197) with cuirass/robes seen from the front described as "apparently an unrecorded bust variety, more normally seen on the Roma portrait on Urbs Roma issues". More likely, simply a die cutting aberration.
 49. Cae Bard #967.
 50. Langtoft 2 #61 acquired by BM (CM 2002,1207.20). Also see BM 1995,0605.202.
 51. Cae Bard #1083-1087 and Durr.2 #1982.
 52. Appleford Hoard #930-937 – reverse BEAT pellet TRAN pellet QLITAS. It is difficult not to suspect that these coins should have been recorded as RIC 284.
 53. La Chapelle-lès-Luxeuil #59 (3.49g, 6h). Recorded as "Bust à gauche, avec cuirasse et paludamentum et casque non lauré" and illustrated in the hoard report.
 54. La Chapelle-lès-Luxeuil #62 (2.97g, 6h.) is described as "buste lauré a gauche, avec cuirasse et paludamentum tenant un pugio dans la main gauche et un globe nicéphore dans la droite" and illustrated in the hoard report but the described adjuncts are not entirely clear. Also Clerval # 1 (2.81g, 6h.) TM XXIII is clearly a cuirassed example holding globe in right hand but with no left hand or adjuncts – I have also seen another example with the globe but clearly without the left hand.
 55. A further specimen is either RIC 289 or 290.
 56. Appleford hoard #1305 obverse head right, laureate. A further example offered for sale on eBay February 2010 and now in the author's collection.
 57. One with irregular mm. pellet PLON crescent.
 58. BM has two variant examples of this type from the Killingholme hoard, one with a pellet before PLON in the exergue (BM 1994,0601.17) and one with a pellet at the end of the reverse legend (BM 1994,0601.18).
 59. 137 examples in Appleford hoard (#1413-1549) described as bust – right, laureate, draped and cuirassed and recorded as "not in RIC". An unattributable source suggests 120 of 137 AH have bust B4.
 60. One with irregular mm. pellet PLON and one with PLON pellet.
 61. Acquired by BM (1994,0601.16).
 62. Acquired by BM (1994,0601.15).
 63. BM has a variant example of this type from the Killingholme hoard with a pellet at the end of the reverse legend (BM 1994,0601.19).
 64. Spink Auction 24/09/08 Lot #133/134 (photographs are transposed in the on-line version), illustrated. Ex Vogelaar. Also Bastien Sale Lot #619 (part).
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